

The University of Tulsa
600 South College Ave.
Tulsa, Oklahoma 74104
(918) 939-6351

Office of the President
J. Paschal Twyman

July 7, 1975

Mr. William R. Best
Gilcrease Institute of History & Art
2500 West Newton
Route 6
Tulsa, Oklahoma 74127

Dear Dick:

We are delighted to be able to transfer to Gilcrease the complete Spiro Mound Allocation currently located at the Philbrook Art Center. It is my understanding that you will take possession of these materials on July 11, 1975.

The University of Tulsa is extremely happy to work with Gilcrease in this endeavor.

Cordially,



J. Paschal Twyman

cc: Mr. Alexander Stoia

J. PASCHAL TWYMAN
President

The University of Tulsa
600 South College Ave.
Tulsa, Oklahoma 74104
(918) 939-6351

July 3, 1975

Mr. Alexander Stoia
President, Executive Director
Philbrook Art Center
Post Office Box 2099
Tulsa, Oklahoma 74101

Dear Mr. Stoia:

As was agreed by you and my Executive Assistant, Frank L. Tenney, you are hereby authorized to transfer the complete Spiro Mound Allocation to the Thomas Gilcrease Institute of American History and Art. We are in the process of executing an agreement with Gilcrease that will provide for the transfer of temporary possession and control of materials described as the Spiro Culture Material for a term of not less than fifty (50) years. Title of these materials shall remain with The University of Tulsa.

I understand that the Ada Sanders Collections, the T. R. Buell Old Glass Collection, the Alice M. Robertson Collection, the Ellis Soper Collection and the Bright Roddy Collection will remain on permanent loan with Philbrook. We are in the process of drawing up an agreement defining the restrictions to be included in this agreement between The University of Tulsa and Philbrook Art Center.

Cordially,



J. Paschal Twyman

cc: Frank L. Tenney

February 25, 1942.

Mr. Forrest E. Clements,
University of Oklahoma,
Norman, Oklahoma.

Dear Dr. Clements:

I am enclosing a letter from Dr. Pontius, President of Tulsa University, which he had transmitted to Philbrook with the request that Philbrook arrange as early as possible to place the University of Tulsa's portion of the Spiro Mound Collection on permanent display.

Since you are familiar with the collection and we are not, we would ask that you write and tell us if we should come down and arrange to take care of our own packing and shipping or if you have the means to do the packing at our expense.

Secondly, we are interested in seeing how we can reproduce your catalog and would ask you to let us know when it would be convenient for Mr. Hulings and myself to come to Norman to see you, as it probably will be necessary for us to come down even though you arrange for the packing and shipping. But in the event we must look after these arrangements we would like to be prepared to start the packing when we come down to see you, to avoid the necessity of a second trip.

Yours truly,

Eugene Kingman.

EK:G

THE UNIVERSITY OF TULSA
TULSA, OKLAHOMA

OFFICE OF THE PRESIDENT
C. I. PONTIUS

January 17, 1942

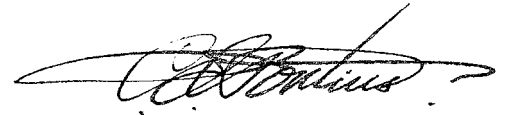
President N. M. Hulings
Southwestern Art Association
503 Beacon Building
Tulsa, Oklahoma

Dear President Hulings:

The Spiro Mound recoveries are being allocated next week. I am giving instructions that they be delivered direct to Philbrook. However, I must insist that Philbrook present to the University of Tulsa for their records a complete catalog of all loans.

You have parts of the Soper and Roddy Collections and other material on which I have been endeavoring for the past year or more to secure an accurate catalog but to date have failed. I therefore request that these matters be taken care of at your earliest convenience.

Sincerely yours,



January 28, 1942

Dr. C. I. Pontius,
President, University of Tulsa,
Tulsa, Oklahoma.

Dear Dr. Pontius:

This is a rather belated reply to your nice letter of January 17th. I had not given it more prompt attention for the reason that it was necessary for me to familiarize myself with the present situation.

The Indian Collections, including those on loan from the University, have not been cataloged along the program that would bring it to a prompt conclusion. I am taking steps to get the organization changed around so this cataloging may proceed properly and as early as possible.

I wish to have a discussion with you as early as convenient in regard to the Spiro Mound recoveries as the program should be set out for the immediate cataloging of this collection. I am not familiar with the arrangement that has been made with the University regarding the Spiro Mound Collection, other than to know that it is on loan, and I refer particularly to the question of the obligation involved for the cataloging of the loan. If there has been no understanding regarding the cataloging of the Spiro Mound Collection, I wonder if you have any views on the subject, and more particularly, if you have funds to take care of the classifying and cataloging.

To give you an insight into my line of thought, I believe that in the case where we were acquiring an outright gift of a collection that it would be appropriate for us to allocate funds that have been set aside for acquisition to be used in the expense of the initial cataloging of the collection, and I do not think it proper to use funds from the acquisition account to catalog a borrowed collection.

As I mentioned earlier in this letter, I will make an appointment to come out and talk with you further at your convenience.

Sincerely yours,

Norman M. Hulings.

DEPARTMENT OF
ANTHROPOLOGY AND SOCIOLOGY

The University of Oklahoma

Norman, Oklahoma

October 25, 1939

Spiro

Mr. Eugene Kingman
Philbrook Art Center
Tulsa, Oklahoma

Dear Mr. Kingman:

I should like to request that you place a notice in the case of specimens from the Spiro mound to the effect that this material was excavated as a part of a Work Projects Administration project sponsored by the University of Oklahoma, the Oklahoma Historical Society and the University of Tulsa. As you probably know, by far the largest part of the expenses for this work was borne by the Work Projects Administration, and it is only fair that they should receive credit.

I should like to attend the opening of the Philbrook Museum but I cannot get away from Norman at that time. The next time I am in Tulsa I plan to stop at the museum and hope that we may meet at that time.

Very truly yours,

Forrest E. Clements

Forrest E. Clements

FEC:bb